

An A-Z of Childhood

An exhibition of paintings by Luke Martineau

Launch of limited edition books - Every Girl's and Every Boy's Alphabet, with images by Luke Martineau, text by Kate Bingham and binding by Kate Holland

Panter & Hall, 11-12 Pall Mall, London SW1Y 5LU

Private view and book launch - Tuesday 14th November 2017, 12-8pm, exhibition continues daily until Saturday 18th November



100 paintings of the artist's children including all 52 originals from Every Girl's and Every Boy's Alphabets. Characterised by a limited palette, bold colour, strong tone and a deep sense of love for their subject matter, these pictures are both intimate and universal in their themes and appeal.

Every Girl's and Every Boy's Alphabet are destined to be collectable classics, in which sensitive observation and clever use of form combine to create two beautiful companion pieces. Printed in Martineau, a new font made for this project, on the finest paper, handbound and presented in their own gift box, each edition is limited to 145 standard cloth copies (£95) and 5 luxury copies in full leather with onlays and gold tooling (£450).

The affection visible in each of Luke's characteristically fluid figures is matched by Kate Bingham's tender and witty single lines, written to appeal to adults as much as to the puzzling younger mind. Although they treat the theme of childhood, Every Girl's and Every Boy's Alphabet are for all of us, capturing as they do so much that is true of boys and girls of any age. The perfect gift, these books are also a must for any collector of Luke's and the two Kates' work.



Luke Martineau is a painter of landscapes, portraits and still life. He is much in demand for his conversation pieces of families and children in particular. He is perhaps best known for his atmospheric oils of the River Thames, as well as for his travel pieces from such destinations as Venice, USA, Cambodia, Hong Kong and India, where, in 2010, he was official tour artist with HRH The Prince of Wales.

Kate Bingham is the author of two novels, several screenplays and three collections of poetry. Quicksand Beach was short-listed for the Forward Prize Best Collection in 2006, and in 2010 On Highgate Hill was short-listed for the Forward Prize Best Single Poem. Her third collection is Infragreen (Seren 2015) and her most recent work can be found in Five Poems, a leaflet available from Clutag Press.

Kate Holland is a multi-award winning bookbinder specialising in contemporary fine binding to commission. She is a Fellow of Designer Bookbinders and has books in public and private collections around the world including the British and Bodleian Libraries. She has been commissioned again to bind one of this year's Booker Prize shortlisted titles for presentation to the author.

For more information please contact:

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